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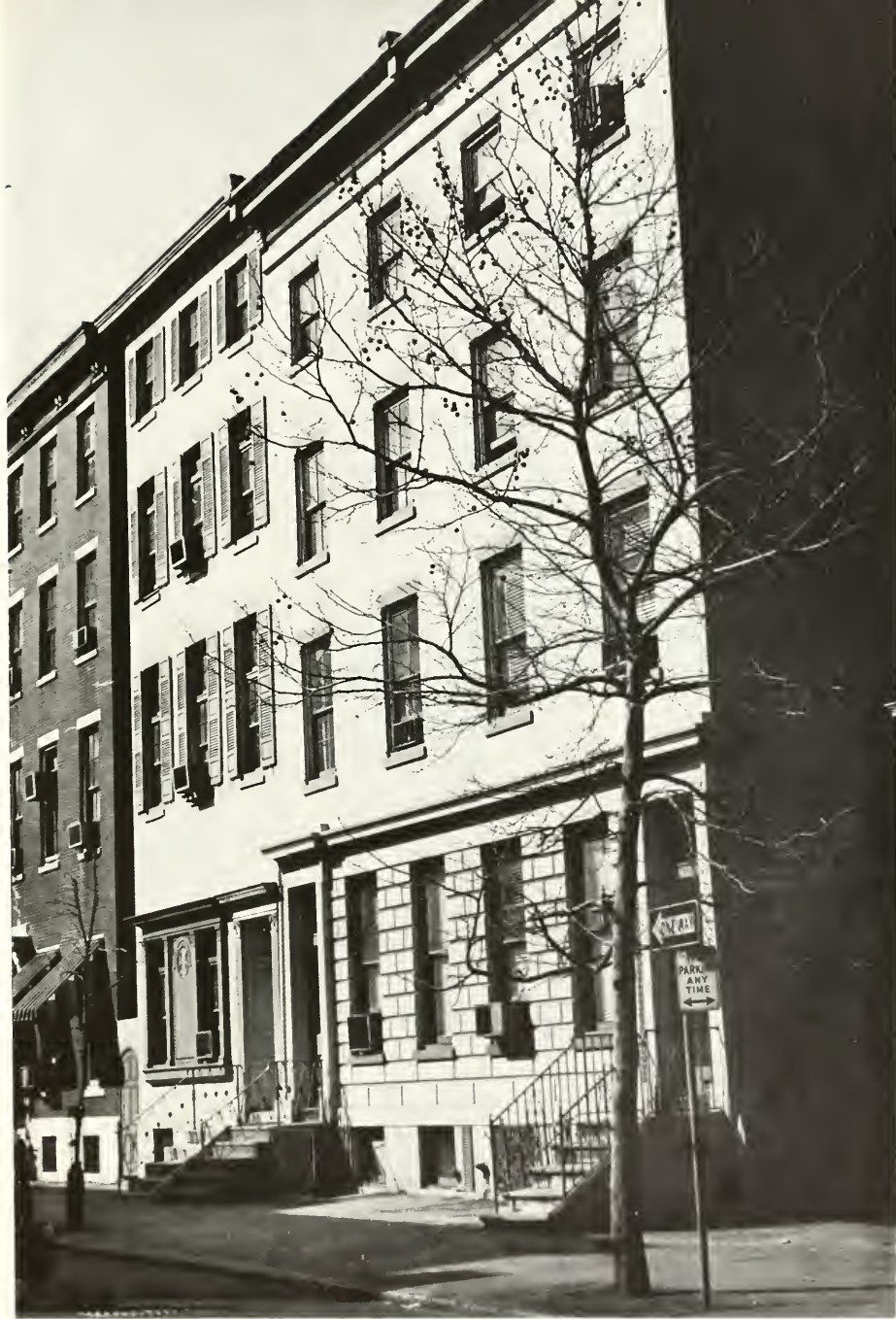
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REGISTRAR





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Adele Newfield

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Laurie Sokoloff  
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\* Denotes Departmental Chairmen





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\*Jani Szanto  
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 Elsa Hilger  
 Eugene Kash  
 Samuel Mayes  
 Leonard Mogill  
 Karen Tuttle

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Rhoda Levine

CLASSICAL GUITAR

Robert Di Nardo

VOCAL COACHING

Donal Nold

ORGAN

\*Earl Ness  
Robert Elmore

JAZZ WORKSHOP

Evan Solot

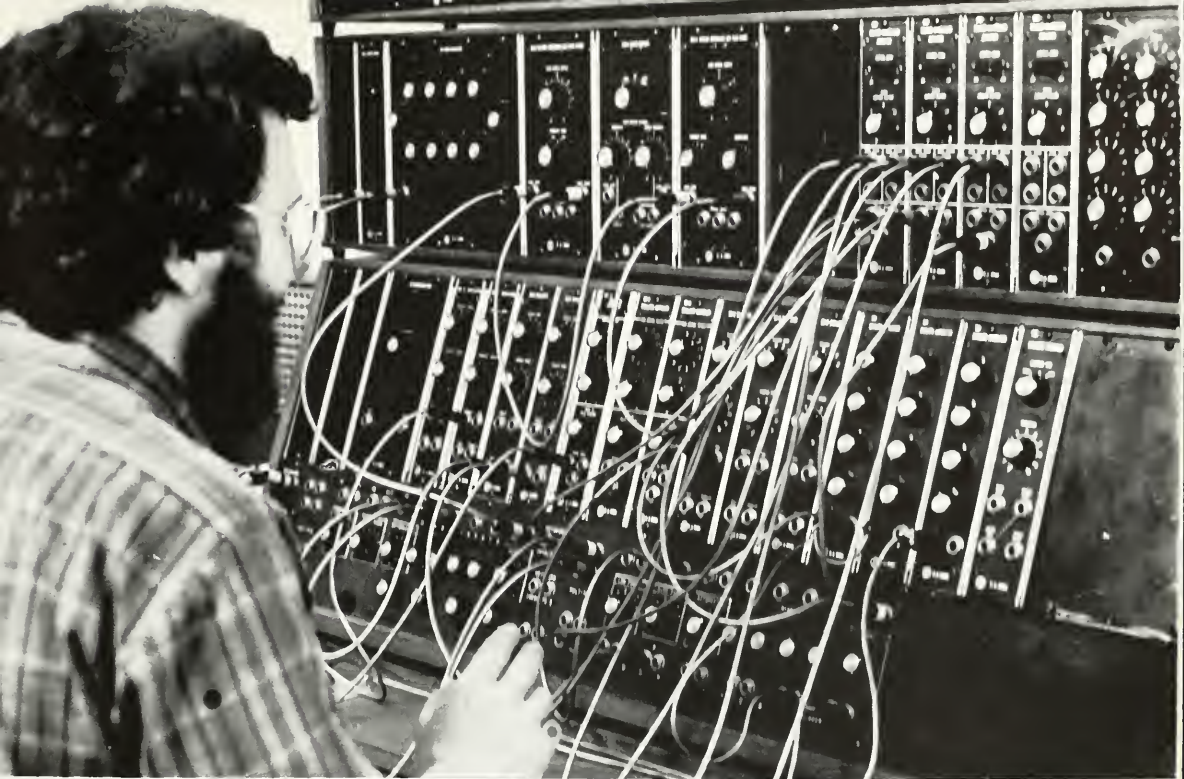
HARP

\*Edna Philips  
Ann Hobson









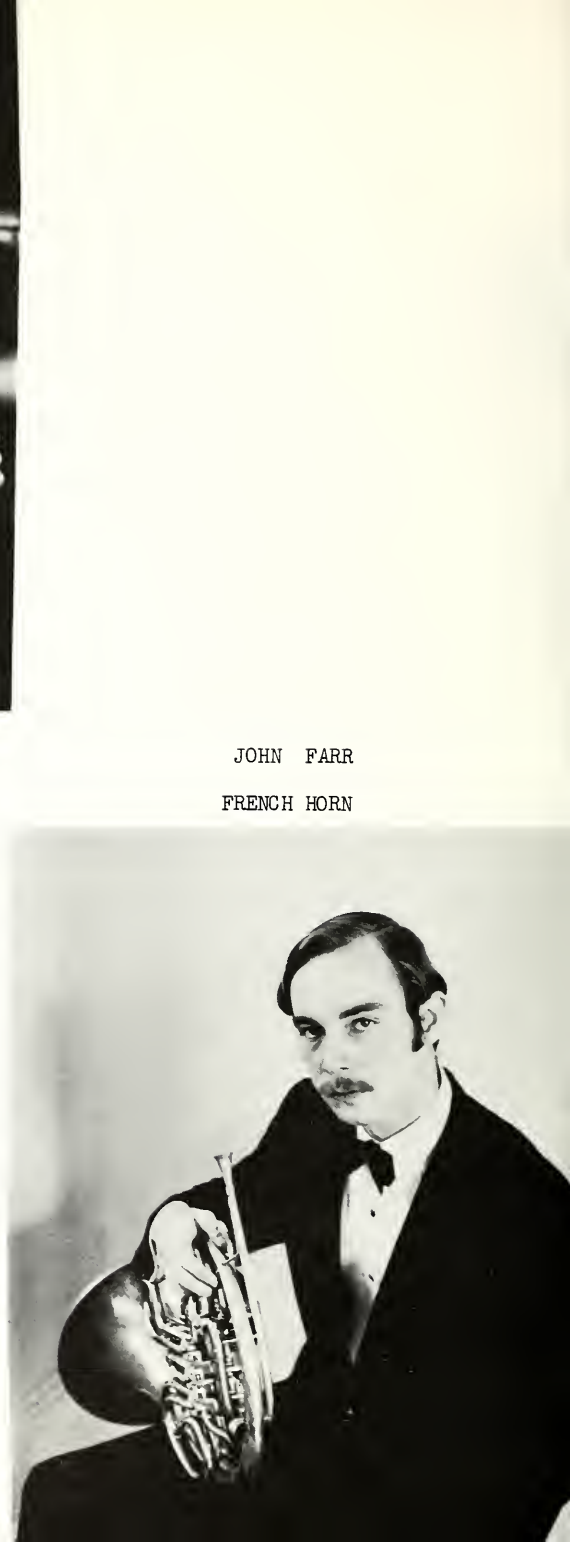








JEFFREY LANGFORD  
THEORY, FRENCH HORN



JOHN FARR  
FRENCH HORN



DIANE BALE

VIOLIN



MYRNA MILLER

PIANO



JOHN MOUSTAKAS

PIANO

EDWARD ETKINS  
THEORY



MARTIN FUMO  
FLUTE





OSCEDLA DAVIS

VOICE



KAREN BERGEY

VOICE



DIAN REED

VOICE

BRUCE OLTMAN

PERCUSSION



RICHARD DENMON

CLARINET



JAY HASSAN

CLARINET





GLORIA PYLE  
'CELLO



BONITA GLENN  
VOICE



JOSEPHINE MONTE  
VOICE



ALAN HALBER

CONDUCTING

DANIEL FORLANO  
TRUMPET, CONDUCTING

RONALD GILOTTI  
DOUBLE BASS

BETTE GRAUCH  
PIANO

HARRIS KIVITZ  
TROMBONE

PAUL HAINES  
PIANO

ANTHONY ORLANDO  
PERCUSSION

KENT ROSE  
VIOLA

NANCY REESE  
PIANO

BARBARA SILVERSTEIN  
PIANO

RONALD STRAUSS  
COMPOSITION

























## suite for four

Allen Goldenberg

Handwritten musical score for Flute, Clarinet, Violin, and Cello. The score is divided into three systems. The first system includes dynamics like *mp*, *mf*, and *f*. The second system includes *mf* and *f*. The third system includes *mf* and *f*. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score, first system. It consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features various notes, rests, and dynamic markings such as *mf* and *lizz*. There are also some handwritten annotations like "L 3" and "3 7".

Handwritten musical score, second system. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features various notes, rests, and dynamic markings such as *mf* and *lizz*. There are also some handwritten annotations like "L 3" and "3 7".

Handwritten musical score, third system. It consists of four staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features various notes, rests, and dynamic markings such as *mf* and *lizz*. There are also some handwritten annotations like "L 3" and "3 7".



Handwritten musical score for a string quartet, first system. The score is written on four staves. The first two staves (Violins I and II) contain melodic lines with various ornaments and triplets. The last two staves (Violas and Cellos/Double Basses) contain harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. The system is marked with double bar lines at both ends.

Handwritten musical score for a string quartet, second system. The score is written on four staves. The first two staves (Violins I and II) are mostly rests, with a melodic line starting in the third measure. The third staff (Viola) has a melodic line starting in the third measure. The fourth staff (Cello/Double Bass) has a melodic line starting in the third measure. The key signature has one sharp (F#) and the time signature is 4/4. The system is marked with double bar lines at both ends.

rit.

rit.

rit.

rit.

arco ~~arco~~

col legno

mp

col legno

mp

Handwritten musical score for a string quartet, third system. The score is written on four staves. The first two staves (Violins I and II) contain melodic lines with various ornaments and triplets. The last two staves (Violas and Cellos/Double Basses) contain harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4. The system is marked with double bar lines at both ends.

l

l

arco

mp

l

l

AN OVERVIEW WORTH TWO CENTS

I sit here in a desolate place.  
The comfort is nil.  
I am smothering in the juices of my own dreaded disease.  
What have I done to deserve this honor?

The vehicles of hell glide quickly to and fro.  
Their occupants caring less for identity.  
How Can I Be Identified?  
What is my Worth?

The people flow quietly to their posts.  
Their eyes are filling with the vacuum of boredom.  
I am rolling to my spot in the service of Satan.  
Fighters of dreams abhor all this nonsense, and ask for a  
way out, but all doors are locked and bolted.  
They drown in the secretions of reality.

This author is a dreamer, but his dreams are smashed by the  
ignorance that surrounds him.  
Hell is flowing over, and the waves of suffering are  
afflicting the free spirits of society.  
The depression of routine has become the prime.  
A Penny For Your Thoughts.....

AWG

RFK

ool, quiet scent of new leaves and morning in the  
semi-darkness;  
a sleeper emerging from a last, hoarded dream - - -  
Summoned by - - -  
birds mute, wind absent.

The world voices penetrate consciousness,  
Drops of rain and blood into the ever swift-flowing  
stream:  
And mourning ... and darkness.

SPRING

The flower opens bursting.  
Its sweetness emerges  
Flooding my mind  
Painting it gold  
With me supercilious  
Floating high inside  
Wanting to touch.  
Yet when I do  
The flower wilts.  
Brown.  
And lingering odors live  
Twisting my senses  
In frenzied circles.  
Me Brown,  
Wanting only to be touched.

ERB



























